

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta Hall

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With four new Quartets, London.

Quartett N°4.

Violino I.

L. Cherubini.

Allegro maestoso. ♩ = 108.

4^{me} corde

sur les autres cordes

cresc.

ff

f

p

pp

fz

p

fz

p

B

tr

p

cresc.

f

tr

p

fz

p

C

f

p

f

p

sf

p

f

Auf dem Original M. S. befindet sich folgende Bemerkung: Ce Quatuor a été commencé à la moitié de Novembre 1834, il a été interrompu et repris plusieurs fois, et enfin terminé le 12 Février 1835.

Violino I.

3

Violino I. musical score page 3. The score is written for Violino I in G major (three sharps) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *mf*, *f*, *ff*, *cresc.*, and *dimin.*. The second staff includes the instruction *4^{me} corde* and *sur les autres cordes*. The third staff features a *D* section marker. The fourth staff includes a *E* section marker and another *4^{me} corde* instruction. The fifth staff includes a *F* section marker. The sixth staff includes a *4 A.* marking. The score concludes with a final measure marked with a *1*.

Violino I.

Violino I. musical score featuring 15 staves of music in G major. The score includes various dynamics such as *p*, *f*, *cresc.*, *tr*, *loco*, *mf*, *ff*, *ben marcato*, *sf*, *sf marc.*, *sf mf*, *lento*, and *avec force*. It also includes performance instructions like *4^{me} corde toujours* and *avec force*. The score is marked with a first ending bracket and a repeat sign. The key signature has two sharps (F# and C#).

ad libitum

Tempo I.

mf *sf* *ff*

Larghetto. ♩ = 58.

f *p* *sf* *f* *p* *ff* *pp* *pp* *f* *p*

A 1 dolce con espress.

B

f *p* *f* *p*

p *f* *cresc.*

più cresc. *ff* *ff* *p*

C

f *ff* *ff* *p*

D

p *p* *p* *f* *p*

f *p* *f* *f* *p* *ff* *pp* *p*

p *p*

1

Violino I.

dolce espress.

E

pp

f *p* *f* *p*

F

ff *fff* *f* *ff* *fff* *p*

G

dolce assai espress.

espress. *dimin.*

H

pp *cresc.* *accélerez par degrés le*

mouvement *f* **Tempo I.** *p*

rit. *p* *pp* *pizz.* *3* *poco sf*

SCHERZO.

$\text{♩} = 120.$

ff *con sordino* *p*

Andantino con moto. *p* *A* *p*

più f *p*

più f

B *p*

più f

C *pp* *senza sordino* *dolce assai*

più f

D *tr* *pp*

E *tr* *p* *con sordino*

Violino I.

con sordino

sfz *pp* *f* *pp*

F

sfz *pp* *f* *pp*

dimin. *pespress.* **G** *senza sordino* **3**

p *cresc. poco a poco*

ff

H

I *f* *dim.* **3**

The musical score for Violino I is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first staff is marked 'con sordino'. The score includes various dynamic markings: *sfz*, *pp*, *f*, *pp*, *dimin.*, *pespress.*, *p*, *cresc. poco a poco*, *ff*, and *f* *dim.*. There are also articulation marks like accents and slurs. The score features several key signatures: F major (F), G major (G), and D major (H). The piece concludes with a final key signature of D major (I) and a 3-measure rest.

Violino I.

con sordino

p.

K

p

p

p

L

più f

mf

p

M

pespress.

più cresc.

f

N

senza sordino

p

cresc.

f

rfz

sons naturels.

0

harmonique

ff

4 A.

The musical score for Violino I. is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The score begins with the instruction 'con sordino' and a dynamic marking of *p.*. The first staff contains a series of eighth notes and rests. The second staff begins with a key signature change to three sharps and a dynamic marking of *p*. The third staff continues with eighth notes and rests. The fourth staff begins with a dynamic marking of *più f* and a key signature change to three sharps. The fifth staff begins with a dynamic marking of *mf* and a key signature change to three sharps. The sixth staff begins with a dynamic marking of *p* and a key signature change to three sharps. The seventh staff begins with a dynamic marking of *pespress.* and a key signature change to three sharps. The eighth staff begins with a dynamic marking of *più cresc.* and a key signature change to three sharps. The ninth staff begins with a dynamic marking of *f* and a key signature change to three sharps. The tenth staff begins with a dynamic marking of *p* and a key signature change to three sharps. The eleventh staff begins with a dynamic marking of *cresc.* and a key signature change to three sharps. The twelfth staff begins with a dynamic marking of *f* and a key signature change to three sharps. The thirteenth staff begins with a dynamic marking of *rfz* and a key signature change to three sharps. The fourteenth staff begins with a dynamic marking of *ff* and a key signature change to three sharps. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from *p* to *ff*. The key signature changes from three sharps to three sharps and back to three sharps. The score is marked with 'K', 'L', 'M', and 'N' at various points. The instruction 'senza sordino' appears in the eleventh staff. The instruction 'sons naturels.' appears in the thirteenth staff. The instruction 'harmonique' appears in the fourteenth staff. The instruction '4 A.' appears at the bottom of the page.

Violino I.

FINALE.

Allegro assai. $\text{♩} = 88$.

[illegible]

Violino I.

11

D

f *f* *p* *cresc.* *f*

ff *p*

E₁

f *p* *cresc.* *f* *sf* *cresc.*

F

f *p* *cresc.* *sf* *p* *1* *pp* *cresc.* *tr* *tr*

G

Violino I

The musical score for Violino I consists of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (p, cresc., f, sf, pp, dolce), articulation (accents, slurs), and fingerings (1, 3). The notation includes eighth notes, sixteenth notes, and triplets. The score is divided into sections labeled H, J, and K. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff also starts with piano (p) and crescendo (cresc.), followed by a forte (f) dynamic. The third staff features a forte (f) dynamic and a series of sf p markings. The fourth staff is marked pp and includes a Viola section. The fifth staff is marked pp and includes a section labeled H. The sixth staff is marked pp and includes a section labeled J. The seventh staff is marked dolce assai con espress. and includes a section labeled K. The eighth staff is marked p and includes a section labeled K. The ninth staff is marked cresc. and includes a section labeled K. The tenth staff is marked f and includes a section labeled K. The eleventh staff is marked f and includes a section labeled K. The twelfth staff is marked f and includes a section labeled K.

Violino I musical score page 13. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. The first system includes a forte (ff) dynamic and a piano (p) dynamic. The second system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The third system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The fifth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The sixth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The seventh system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The eighth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The ninth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The tenth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The eleventh system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The twelfth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The thirteenth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The fourteenth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The fifteenth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The sixteenth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The seventeenth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The eighteenth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The nineteenth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The twentieth system includes a piano (p) dynamic and a piano-piano (pp) dynamic. The score also includes a section marked "L" (Lento) and a section marked "M" (Moderato). The score concludes with a section marked "N" (Niente) and a section marked "ff" (fortissimo).

ff *p* *ff* *p*

L *pp*

p *pp*

poco a poco cresc.

f *rinforzando*

M *ff*

dim. *p* *pp* *ff*